



The University of Jordan

Accreditation & Quality Assurance Center

COURSE Syllabus

1	Course title	Introduction to Spanish Literature
2	Course number	2203301
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2203204 (Spanish Writing)
5	Program title	Spanish-English
6	Program code	2203
7	Awarding institution	The University of Jordan
8	Faculty	Foreign Languages
9	Department	European Languages
10	Level of course	3rd
11	Year of study and semester (s)	First semester
12	Final Qualification	BA double major Spanish-English
13	Other department (s) involved in teaching the course	**
14	Language of Instruction	Spanish
15	Date of production/revision	2015

16. Course Coordinator:

Office numbers, office hours, phone numbers, and email addresses should be listed.

Dr. Ahlam Sbaihat
 11-12 Sunday, Tuesday, Thursday
 Tel: 24810
 Email: a.sbaihat@ju.edu.jo
 Email: sbaihat2003@yahoo.com

17. Other instructors:

Office numbers, office hours, phone numbers, and email addresses should be listed.
 Dr. Ahmad Afif.

18. Course Description:

The course introduces students to Spanish literature in general. Reading of various literary texts will be based on representative texts in order to familiarize students with literary terminology and the methods of text interpretation and make them realize the importance of general knowledge for literature. Students will learn to work in groups. Through their group discussions and short presentations about the read materials they will display better cross-cultural communication skills via comparing different cultures. Besides acquiring

theoretical knowledge about Spanish literature, the students are expected to continue improving their language competence. Discussions about the studied materials and oral & written interpretations are main parts of the intended communicative lecture. Studied Ages are: Middle Age, Pre-Renaissance, Renaissance.

1. 19. Course aims and outcomes:
- 2.

Course Aims and Intended Learning Outcomes (ILOs): Upon successful completion of this course students will be able to ...

a) Knowledge and Understanding

- a.1 The student should be familiar with the basics of Classic Spanish textual analysis.
- a.2. The student must read and understand poems of traditional folk lyric and epic.
- a.3. The student must understand the evolution of philosophy and thoughts in the late Middle Ages to analyze the poetry and fiction of the late Middle Ages.
- a.4 The student must analyze the narrative innovations of the Renaissance.

b) Intellectual skills (cognitive and analytical)Use

- b.1 Reading comprehension techniques to facilitate understanding of the texts.
- b.2. Use automation techniques in poetic analysis (metric and stylistic issues).
- B.3. Identify and interpret literary figures.
- B.4. Compare literary texts (of the same or different authors).

c) Specific Skills Course

- c.1. Recognize the parallels and repetitions of popular lyrics.
- c.2. Place the epic poetry in its socio-cultural context.
- c.3. differentiate the keys of the epic and lyric poetry.
- c.4. Analyze the different materials of which some works are made.
- c.5. Identify and understand literary topics of the late Middle Ages.
- c.6. Understanding the formation of literary genres and unclassifiable exceptions.
- c.7. Analyze the key of the picaresque novel.
- c.8. Understand the importance of Cervantes' novel in the history of world literature.

d) Transferable skills

- D.1. Working in Group
- D.2. Think independently and express orally or in writing ideas.
- d.3. Improving the four basic language skills: reading and listening, comprehension, written and oral production.
- D.4. Expand knowledge of the history and culture of Spain.

20. Topic Outline and Schedule:

3.

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
4. Introduction: Literature and literary figures	5. 1 st	6. Dr. Ahlam Sbaihat	7. Beformentio ned	8. Beformenti oned	9. As mentioned in this paper
10. Literary genres and text analysis	11. 2 nd	12. =	13. =	14. =	15. =
16. X century popular lyric	17. 3 rd and 4 th	18. =	19. =	20. =	21. =

22. XII century: Epics	23. 4 th and 5 th	24. =	25. =	26. =	27. =
28. XIV century: Mester of Clergy	29. 6 th , 7 th and 8 th	30. =	31. =	32. =	33. =
34. XV century: Jorge Manrique	35. 9 th and 10 th	36. =	37. =	38. =	39. =
40. XV century: Transition in the literature. La Celestina	41. 11 th and 12 th	42. =	43. =	44. =	45. =
46. XVI century: The first novel in Castilian	47. 13 th	48. =	49. =	50. =	51. =
52. XVII century: Cervantes. Don Quixote	53. 14 th and 15 th 54.	55. =	56. =	57. =	58. =
59.					

21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

- Lecture by lecturer.
- Class discussion conducted by lecturer.
- Recitation oral questions by lecturer answered orally by students.
- Discussion groups conducted by selected group students.
- Lecture-demonstration by lecturer.
- Presentation by a screen of instructor in Spanish Corner.
- Presentations by student panels from the class: class invited to participate (optional).
- Student reports by individuals (optional).
- Debate (informal) on current issues by students from class.
- Discussion at Facebook groups.
- Small groups such as task oriented, discussion, Socratic.
- Reading assignments in internet, journals, monographs, etc.
- Games with Latin numbers.
- Vocabulary drills

Assignments

12 points:

We have two options; student has to choose one of them.

Oral presentations are used as a method to assess oral presentational skills, understanding of the content, and ability to organize and structure material.

Or

Projects of literary translation of history of Spanish Literature. It is an exceptional method to assess student's creation or innovation abilities.

8 points:

Participation in class or quiz

22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment

methods and requirements:

Be selective and patient. Don't bombard learners with a huge list of questions.

Be creative. By create an evaluation activity that is itself engaging and enjoyable! Like numbers in Latin and their relation to literature.

Be clear about whether I want something scientific and flawless, or whether I want something approximate but nonetheless informative and useful.

Be balanced. I can monitor results over time. Make a variation in process teaching in class by asking the different questions and by try combining a standardised element that allows to make comparisons over time, with a random or changing element which allows you to get feedback.

Be human. Traditional evaluation methods tend to dehumanise the process, partly due to a mistaken belief in what is and what isn't 'scientifically' respectable.

Design an extension of this programme, Draw a life line with this course on it. Predict how lecturer will see this course next week, next month, next year, 10 years time. Assess the progress on each course/individual objective. Assess the value of each element of the programme. Things that shouldn't be changed on this course.

23. Course Policies:

A- Attendance policies:

Upon the university regulations

B- Absences from exams and handing in assignments on time:

Upon the university regulations

C- Health and safety procedures:

Do not belong to this department

D- Honesty policy regarding cheating, plagiarism, misbehaviour:

Upon the university regulations

E- Grading policy:

12 points (Project or presentation) + 8 (participation or quiz) + 30 Midterm + 50 final= total 100

F- Available university services that support achievement in the course:

Internet and Library

24. Required equipment:

Dictionaries and Internet

25. References:

A- Required book (s), assigned reading and audio-visuals:

- Jo Labanyi, Spanish Literature: A Very Short Introduction, Oxford University Press, 2010.
- Jean Franco, An Introduction to Spanish-American Literature, Cambridge University Press, 1995.
- Literatura española. Editorial Jover, 1998.
- Terro, Enrique (Ed), *Literatura Española*, Anaya, Madrid, 1998.
- Cervantes, Miguel de, *Don Quijote*, Edaf, Madrid, 1992.

B- Recommended books, materials, and media:
Internet is a god resource.

26. Additional information:

Name of Course Coordinator: Ahlam Sbaihah Signature: ----- Date: ----- Head
of curriculum committee/Department: ----- Signature: -----
Head of Department: ----- Signature: -----
Head of curriculum committee/Faculty: ----- Signature: -----
Dean: ----- -Signature: -----

Copy to:
Head of Department
Assistant Dean for Quality Assurance
Course File